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photograph and slide department Mrs. Charles L. Hutchinson has presented a collection of foreign and American post-cards, many of them unusual and charming in subject and color.

The following books are among the additions of the past quarter:

- Achiardi, Pierre d'—Les dessins de D. Francisco Goya y Lucientes au Musée du Prado à Madrid. 3v. 1903.
- Adam, Robert and James—The architecture, decoration and furniture. Reprint. n. d.
- Boetticher, Karl—Tektonik der Hellenen. 2v. 1874.
- Brinkley, F.—China. Its history, arts and literature. ©1902.
- Burgess, Fred W.—Chats on old copper and brass. 1914.
- Chaleyé, Joannès—Le Puy Spitzen. n. d.
- Coke, Desmond—Art of the silhouette. 1913.
- Colasante, A.—L'Arte Bisantina in Italia. n. d.
- Cram, Ralph Adams—Ministry of art. 1914.
- Czihak, E. von Dis Edelschmiedekunst früherer Zeiten in Preussen. 2v. 1903.
- Haacke, Wilhelm, & Kuhnert, Wilhelm—Das Thierleben der Erde. 3v. n. d.
- McClellan, Elisabeth—Historic dress in America, 1800-1870. ©1910.
- Mâle, Emile—Religious art in France, XIII century. 1913.
- Martin, F. R.—Figurale Persische Stoffe aus dem Zeitraum, 1550-1650. 1899.
- Martin, F. R.—Stickereien aus dem Orient. 1899.
- Noyes, William—Handwork in wood. 1910.
- Odobesco, A.—Le trésor de Pétroussa. Etude sur l'orfèvrerie antique. 1900.
- Pazaurek, Gustav E.—Die Gläserammlung des Nordböhmischen Gewerbemuseums in Reichenberg. 1902.
- Pergolesi, M. A.—Eighteenth century architectural ornamentation, furniture and decoration. n. d.
- Polley, George Henry—The architecture, interiors and furniture of the American colonies during the 18th century. 1914.
- Polley, George Henry—Domestic architecture, furniture and ornament of England from the 14th to the 18th century. 1912.
- Polley, George Henry—Gothic architecture, furniture and ornament of England from the 11th to the 16th century. 1908.
- Price, Julius M.—Dame Fashion, 1786-1912. 1913.
- Salvatore, Camillo, comp.—Italian architecture,

furniture and interiors during the 14th, 15th and 16th centuries. 1904.

Sarre, F. & Martin, F. R.—Die Ausstellung von Meisterwerken Muhammedanischer Kunst in München, 1910. 1911.

Seattle Municipal Plans Commission. Plan of Seattle. 1911. Gift of the Seattle Public Library.

Vallance, Aymer—The old colleges of Oxford. n. d.

Year book of American etching. 1914.

ATTENDANCE

MUSEUM—The number of visitors at the Museum during June, July and August, 1914, was as follows:

		AVERAGE
13 Sundays	43,912	3,377
26 other free days	114,046	4,386
53 pay days	28,241	532
92 days	186,199	

During the same period last year the total attendance was 184,342, showing an increase this year of 1,857.

LIBRARY—The number of visitors at the Ryerson Library during the months of June, July and August, 1914, was as follows:

	JUNE	JULY	AUG.
Students	2,539	1,360	1,342
Visitors	966	1,009	1,424
Consulting visitors	1,232	1,030	1,515
	4,737	3,399	4,281
Total attendance for three months			12,417

During the same period last year the attendance was 12,164, showing an increase this year of 253.

SCHOOL—The attendance in the summer school, from June to September, 1914, was as follows:

	MEN	WOMEN	TOTAL
Day school	99	216	315
Evening school	138	23	161
	237	239	476

Of this number 56 were in the Juvenile class and 63 in the Normal. The total attendance in the summer school last year was 474.